



# THE ROYAL BALLET SCHOOL

## **Admissions policy**

### **Purpose**

The Royal Ballet School admits students on the basis of talent or potential talent in classical dance. This policy seeks to clarify the principles involved in the admission of students into the school.

### **The policy**

- Students are usually admitted to the school following an audition process. The decision of the audition panel is final, there is no opportunity for an appeal to be made.
- Although academic ability is not a major consideration it may be used in deciding i) between two candidates of a similar ability in dance ii) whether the school could adequately provide for their educational needs.
- The school operates an equal opportunities policy and this is applied to the admissions procedure.
- It is not possible to give preference to siblings or the children of former pupils or members of staff in admitting students to the school.
- The school abides by the admission conventions as laid down by the National Association of Music and Dance Schools (NAMDS)
- A number of scholarships are provided for pupils entering the School, the criteria for these varies and is available from the Directors office..
- Students at the lower school have to audition for the upper school. Successful candidates are told in the spring term that they have a place, whilst those on the waiting list compete with external candidates at the final audition in March.

### **Who was consulted**

The Director and Governors of the Royal Ballet School, the DCFS who administer the financing of the music and dance scheme and the National Association of Music and Dance Schools.

### **Relationship to other policies**

This policy should be read in conjunction with policies on equal opportunities, SEN, ESOL and should be reviewed annually.

### **Roles of Director, other staff and Governors.**

#### **The Director**

The Director will ensure that

- Pupils are admitted only in accordance with this policy
- That DCFS requirements and quotas are met.
- When places become available that pupils are admitted in line with this policy



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## **Staff**

All staff are expected to follow this policy when advising prospective parents and admitting pupils.

## **The Governing body**

The governing body will ensure that the arrangements are reviewed annually and that consultation takes place with other members of NAMDS and the DCFS . They should also ensure that

- The admission arrangements are published in the prospectus
- The admissions register is kept up to date

## **Arrangements for monitoring and evaluation**

The number of pupils on roll and the auditions process will be reported to the governing body each term with advice on any implications. This information will be incorporated into the School's annual report.

MF 14 October 2009